

Francis Bacon Research Trust.

Sir Francis Bacon, Baron Verulam of Verulam, Viscount Saint Alban (1561-1626) was not only a recognised genius but also a man of many parts – a renowned philosopher, poet, orator, author, essayist, cryptographer, courtier, lawyer, parliamentarian, statesman, intellectual reformer and master of the English tongue. He was the first QC and KC, and in later life became Lord Keeper of the Great Seal and Lord Chancellor with the titles Baron Verulam of Verulam and Viscount of St. Alban

Bacon lived during the height of the English Renaissance and the beginning of the modern era, of which he is considered to be a major founder. Not only was he likened to Plato, as the 'Third after Plato' (or the Third Plato'), but the Royal Society of England acknowledged him as their instaurator, as also did the French Academy of France.

Bacon was also a man of mystery – a Freemason, Rosicrucian and 'concealed poet', acknowledged as the very nerve of genius, the marrow of persuasion, the golden stream of eloquence, the precious gem of concealed literature,' the Light-bearer and 'Day-Star of the Muses', leader of the choir of Muses and their disciples,' and renovator of Philosophy by means of Comedy and Tragedy (i.e. stage plays). (see www.fbrt.org.uk)

Peter Dawkins believes that Francis Bacon was the real author of the works attributed to William Shakespeare, and so did Sir George Trevelyan. The Trust sets out, 'to research and make known the lives, philosophy and wisdom teachings of Francis Bacon, Shakespeare, the Rosicrucians and others.' The esoteric meanings within the works of Shakespeare, infinitely more extraordinary than the meanings more generally understood, are a crucial aspect of this work. (see: *Frances Farrer: Sir George Trevelyan and the new spiritual awakening*)

Peter Dawkins believes George 'gave power to people.' He enabled Dawkins, 'to be the person I almost didn't yet know I was. He was an inspirer; he had an extraordinary ability to see what was in people and draw it out. He got me to read Shakespeare with him and he taught me how to speak it. In effect, he also taught me how to teach. I think his legacy is in the people he gave power to, the power to be who they really are.' (see: *Frances Farrer: Sir George Trevelyan and the new spiritual awakening*).